Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts 108

Description: One cutting - Not bound. - C. L. Ricketts, bought from Tregaskis, cat. 764 (December 1914), no. 28; acquired by the Lilly Library with the Ricketts Collection in 1961. - De Ricci, p. 633; Hindman and Rowe 2001, p. 263 and fig. 146.

Number of Parts: 1 - *Number of Images Available:* 1

Direct Link: http://ds.lib.berkeley.edu/Ricketts108_40

Language: Latin *Country:* Italy *Century:* undetermined

Part 1: One cutting

Description: - Parchment - 311 x 192 mm - Recto with very large historiated initial 'D'; verso with part of 3 lines of text.

Country: Italy

Cardinal point:

Region:

City: Florence

Assigned Date: 1534

Searchable Date Range:

Dated by scribe: Yes

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic

Artist(s): Antonio di Girolamo (1479–1556),

Music: Music in black neumes on a 4-line red stave, on verso.

Figurative Decoration: Historiated "D" in coloured leafy design, approximately 147 mm. square, showing the Calling of Saints Peter and Andrew (Matthew 4: 18–19), Christ standing on a bare rocky shore on the left, the apostles in their boat with a net and apparently a fishing rod, distant ships towards the horizon, all on a burnished gold panel; below, a panel within a faceted frame showing two putti in a landscape supporting a coat-of-arms in a roundel; border panel at the foot with formal flowers on a liquid gold ground with the date "M.DXXXIIII" in a roundel;border along left and upper margins with meandering stems of formal coloured flowers and leaves infilled with tiny gold bezants within brown penwork.

Notes: Coat of arms look heraldically improbable and they are not readily identifiable, but they might be those of an institution, such as a guild or scuola which could have endowed a chapel with choirbooks. The scroll around the pillar reads "D[omi]n[us] firmamentum" (psalm 17: 2). The arms look heraldically improbable and they are not readily identifiable, but they might be those of an institution, such as a guild or scuola which could have endowed a chapel with choirbooks. The scroll around the pillar reads "D[omi]n[us] firmamentum" (psalm 17: 2).This may have simply been a very unusually laid out page, in which the scribe had left a larger space than the illuminator felt able to fill with a single round initial. Latin

Number of Texts: 1

Text 1: One cutting

Language(s): Latin

Notes: It almost certainly began the introit Dominus secus mareat Mass on the feast of Saint Andrew, 30 November, at the opening of the Sanctoral, describing how Jesus called the brothers Peter and Andrew from their boat as he walked along the shore of Galilee. The text on the verso is consistent, with part of the communion chant for that day, Venite post me faciam vos fieri piscatores hominum(Matthew 4: 9).



recto Large initial "O", showing the Calling of Saints Peter and Andrew.

View image

Download image